

Clarinet in B \flat 2

ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante $\text{♩} = 96$

10 *p* 3 20 *mp* A B

36

43

50 *p* C 5

60 *mp* *cresc.*

68 *mf* *cresc.* D

74 *f*

79

84

90 *rit.* *a tempo* E *f*

95

102

109

115

120

125

130

F *Maestoso* *ff*

G *ff*

tr

The musical score consists of seven staves. The first staff (measures 102-108) is in treble clef with a key signature of two sharps (F# and C#). The second staff (measures 109-114) continues in the same key signature and includes a fermata over measure 114, followed by a key change to one sharp (F#) and the tempo marking *Maestoso*. The third staff (measures 115-119) is in treble clef with a key signature of one flat (Bb). The fourth staff (measures 120-124) continues in the same key signature. The fifth staff (measures 125-129) continues in the same key signature. The sixth staff (measures 130-134) continues in the same key signature and includes a trill (tr) over measure 134. The seventh staff (measures 135-140) is in treble clef with a key signature of one flat (Bb) and includes a fermata over measure 135, followed by a key change to one sharp (F#) and the tempo marking *ff*.